



Pages to trace and cut.

Sixteen printable worksheets, arranged in order of difficulty, from first scribbles to pre-writing skills. Print them on A4 paper, one per day, and keep your favorites in a plastic sleeve to reuse with a dry-erase marker.

Level 1 · Ages 2–3

Sheets 1–3, 9 and 10 — thick lines, wide curves, rain and bubbles with big dots.

Level 2 · Age 4

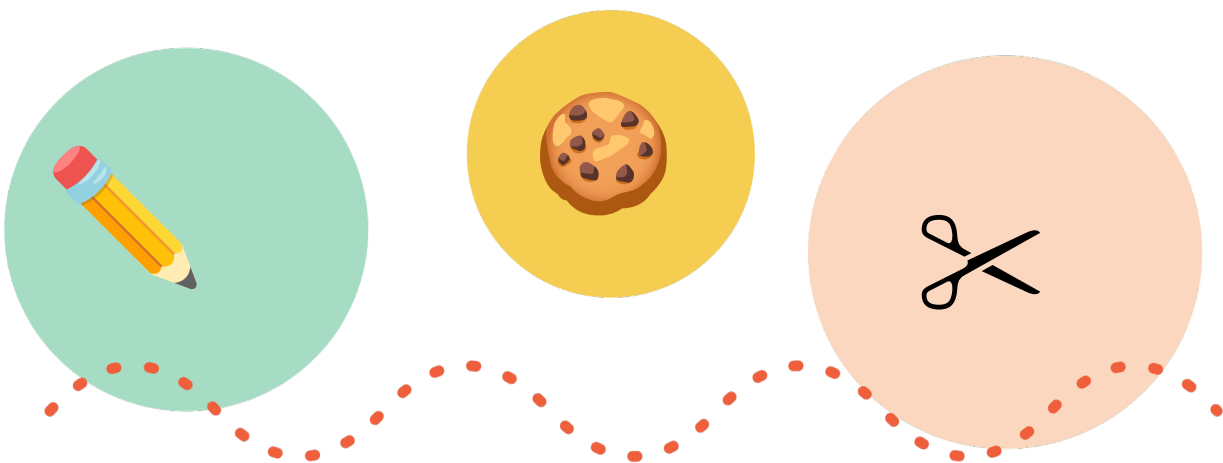
Sheets 4–6 and 11–13 — roads, shapes, scissors, maze and connect the dots.

Level 3 · Ages 5–6

Sheets 7, 8 and 14–16 — writing strokes, zigzags, curved cutting, numbers and their name.

Before you start

Short pencil, five minutes, and praise the effort: “you held on tight to the end!”



Take the pencil to the cookie

Start at the colored dot and follow the strip without leaving it. One line at a time, from left to right.
For the adult: if the hand gets tired, stop at the third line. Keep the sheet horizontal and the arm resting on the table.











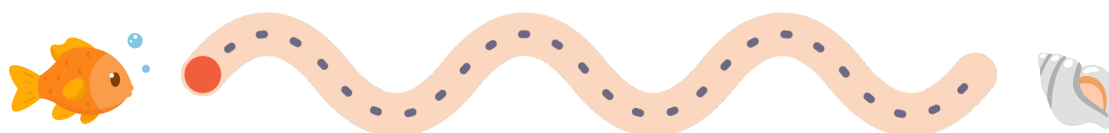




Ocean waves

Go up and down with the pencil without lifting your hand. Take each little animal to the end of its wave.

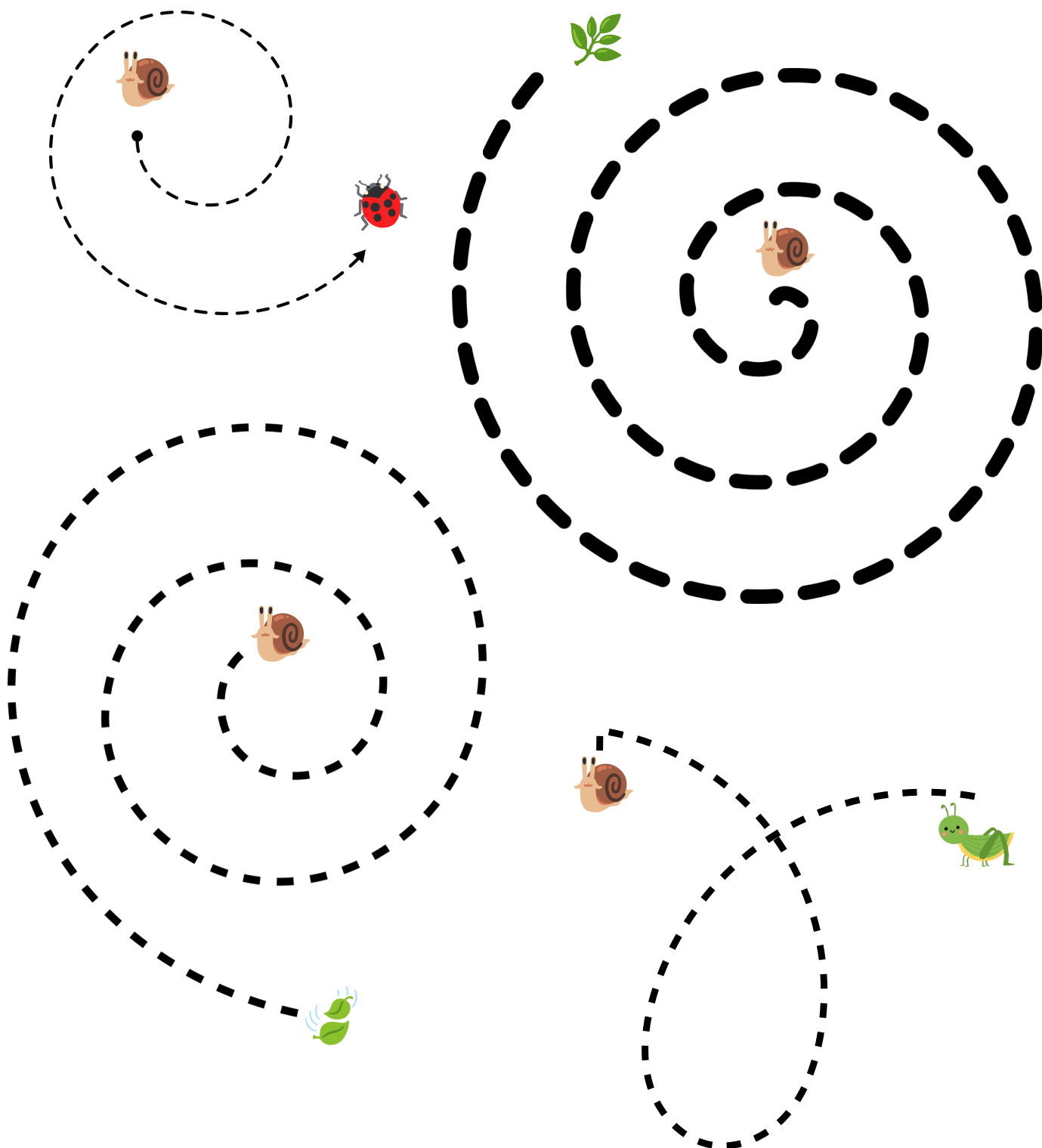
For the adult: the wrist turns, not the paper. Ask the child to go “sssss” along with the curve — it helps keep the rhythm.



Garden snails

Start at the center and spiral outward, very slowly, until you reach the little leaf or bug.

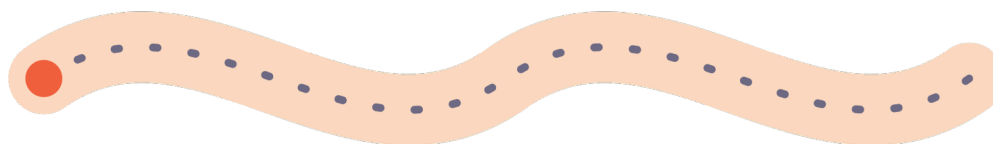
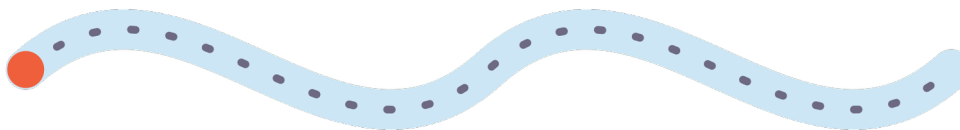
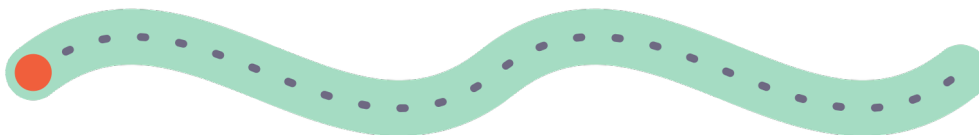
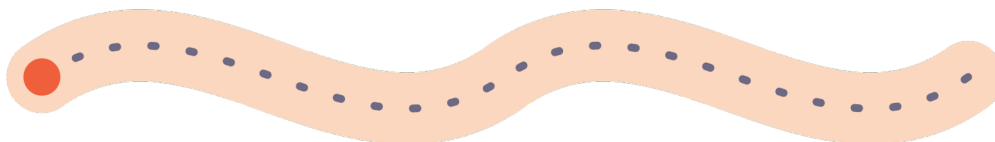
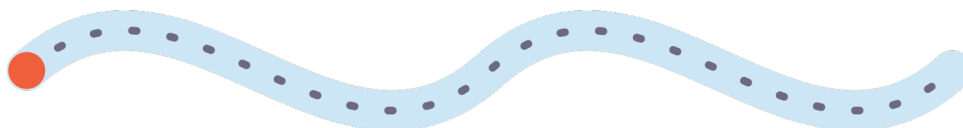
For the adult: spiraling from the inside out is the movement that best prepares for writing “o” and “a”.



Little cars to the garage

Each car has its own road. Follow the dotted line without bumping into the shoulder, and park at the little building.

For the adult: the lanes get narrower from top to bottom — stop when the line starts to slip out.

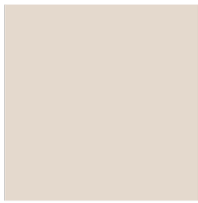


Four shapes, three tries

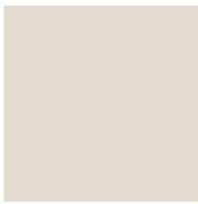
Trace the solid shape, then the dotted one, and finally draw it yourself in the empty square.

For the adult: the diamond is the hardest and usually comes close to age 5 — if it doesn't work out, go back to the square.

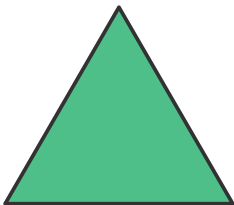
Circle



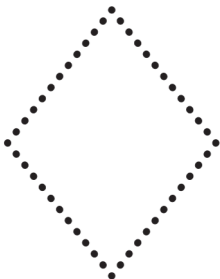
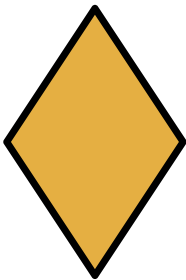
Square



Triangle



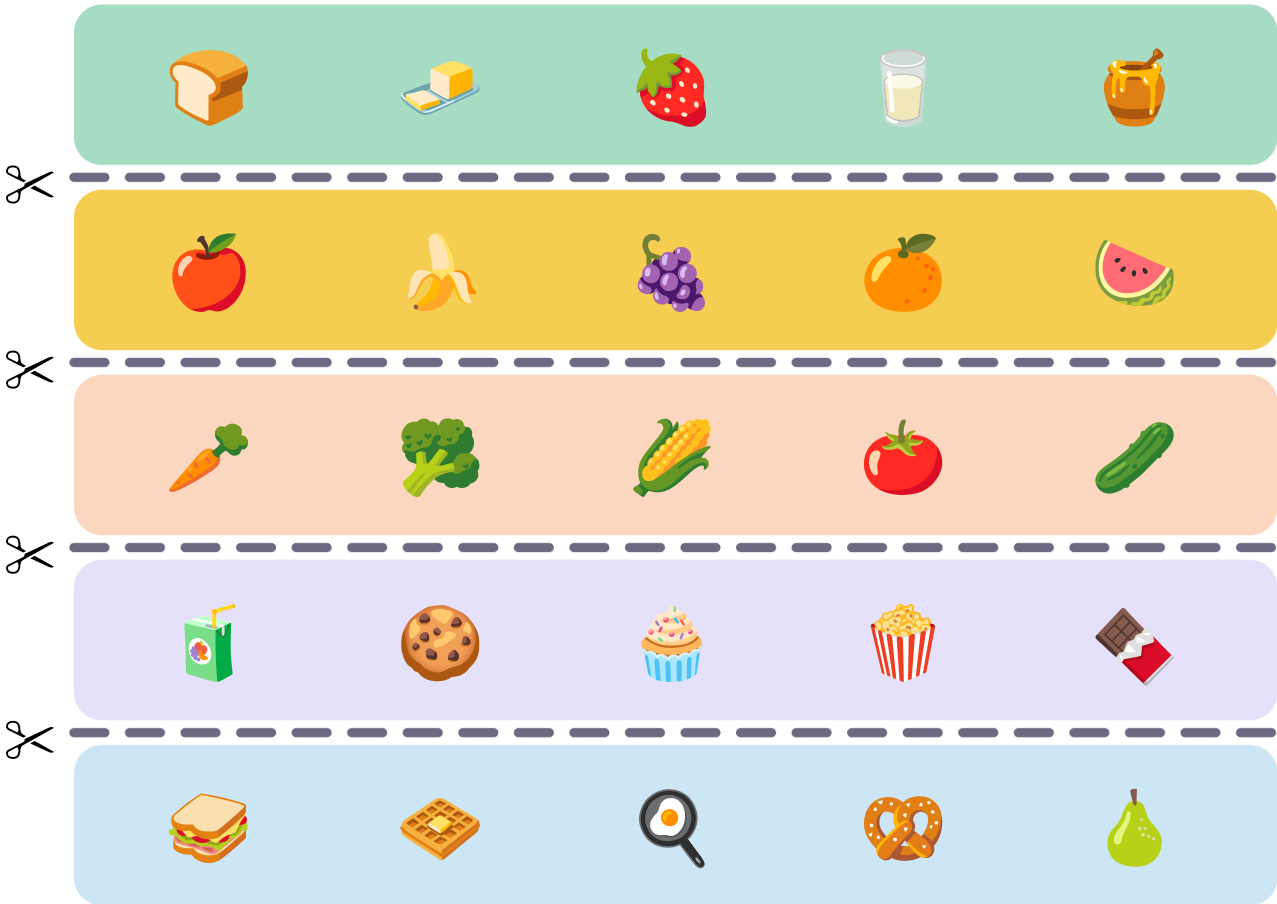
Diamond



Cut the strips and build a snack

Cut along the wide line, from the outside in. Then glue the five strips onto a blank sheet in any order you like.

For the adult: round-tip scissors, the child holds the paper upright, and one strip at a time.



The six lines that make up letters

The first one in each row is solid: it's the model. Repeat the same stroke on the dotted lines, always starting at the orange dot.

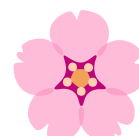
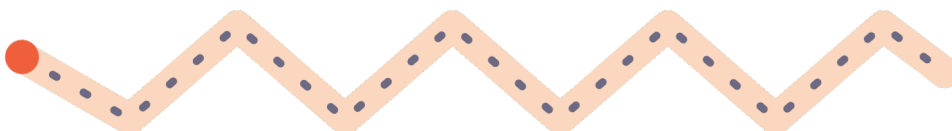
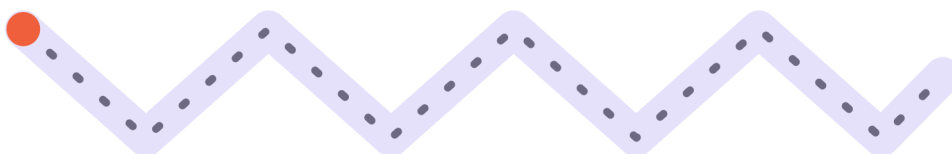
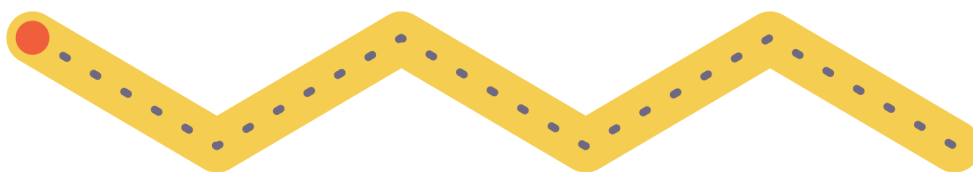
For the adult: master these six and any print letter is within reach. One row a day is enough.



The bees' path

Take each bee to the flower without touching the edges of the path. At the corners, stop, turn and keep going.

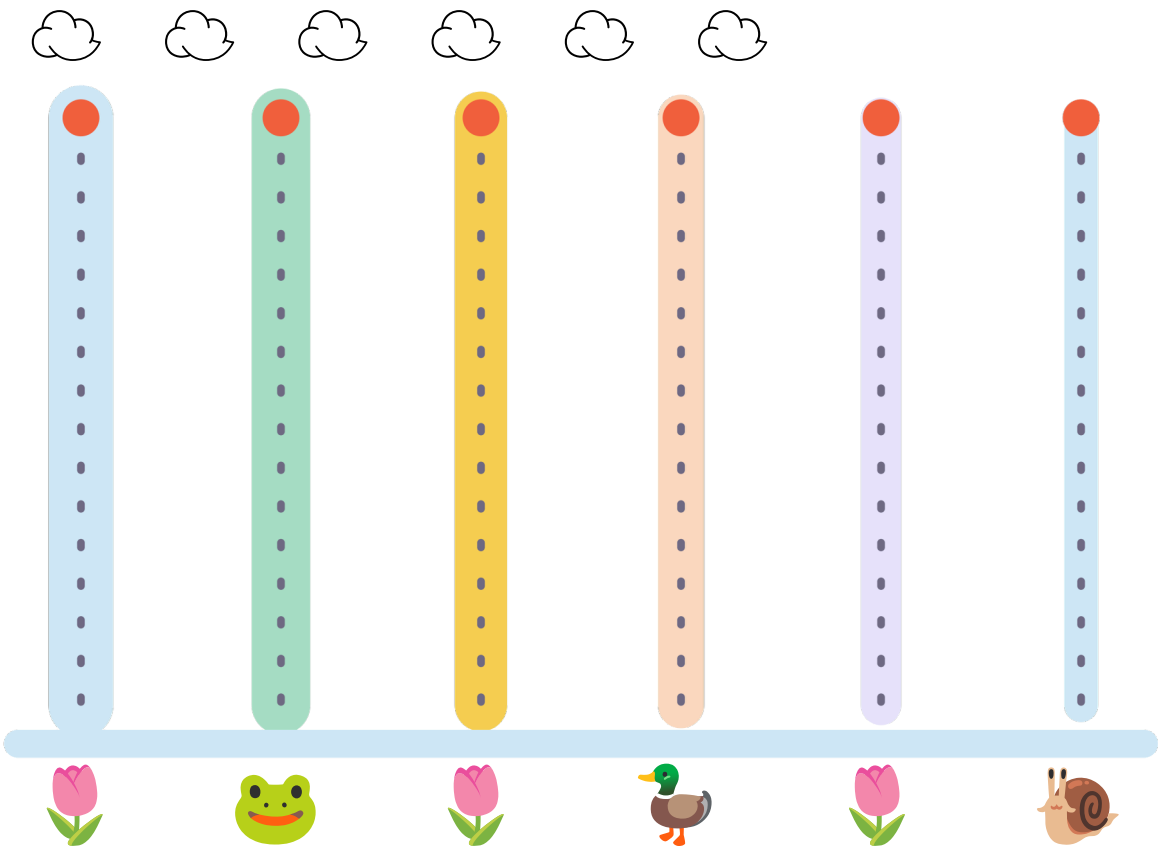
For the adult: stopping at the corner is the movement letters require. If the child speeds up, ask them to count the corners out loud.



Rain in the puddle

Make the rain fall from the cloud to the puddle. From top to bottom, one drop at a time.

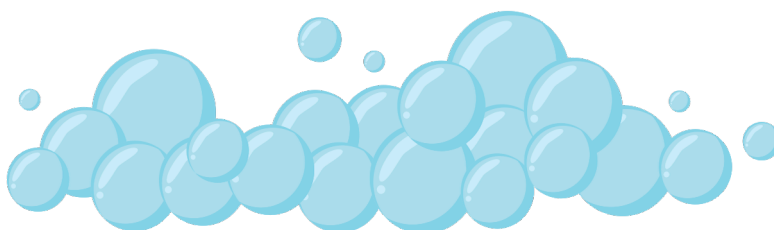
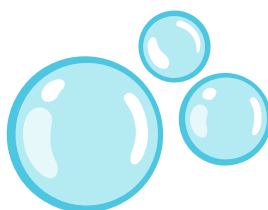
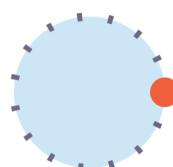
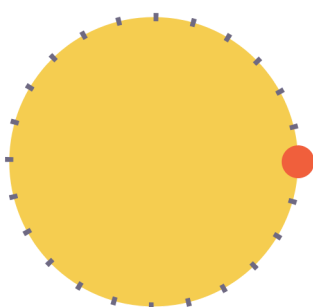
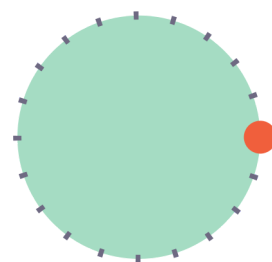
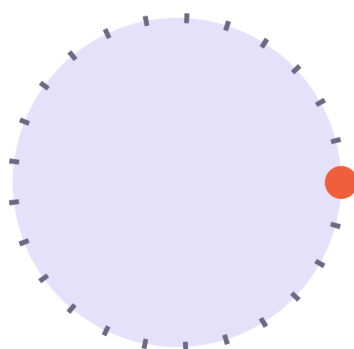
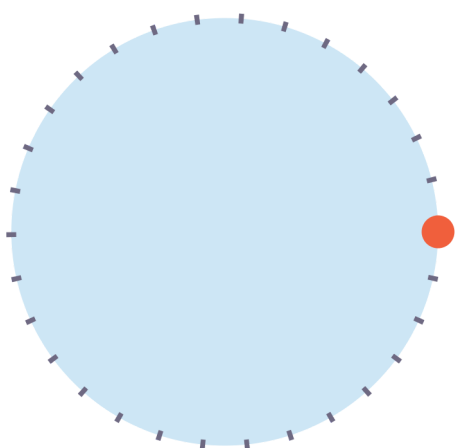
For the adult: the top-to-bottom line is the easiest of all — a good sheet for the first day.



Soap bubbles

Trace around each bubble starting at the orange dot. Do the biggest ones first and the teeny-tiny ones last.

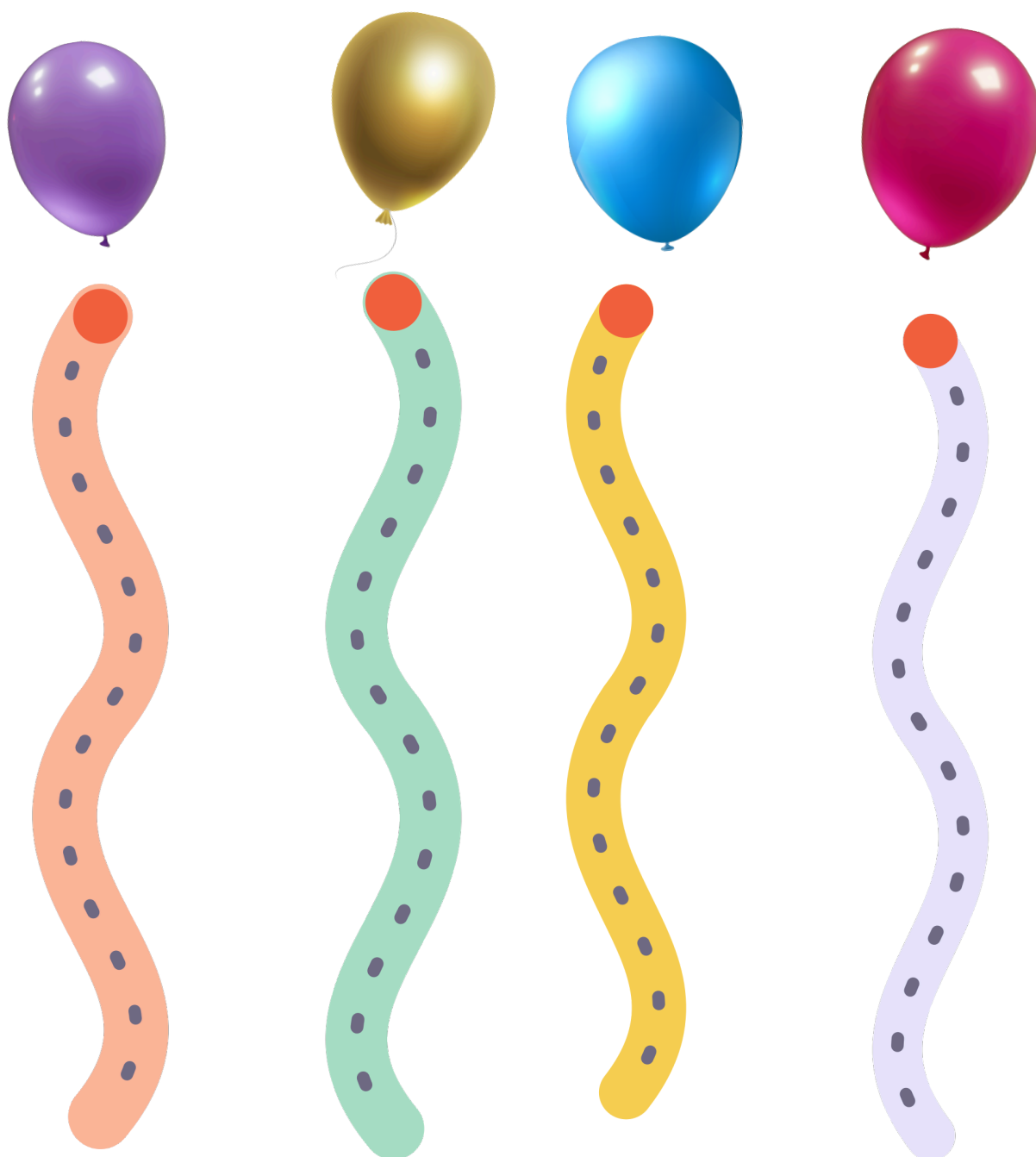
For the adult: if the circle turns into an egg, that's great — closing the line matters more than the shape.



Balloon strings

Go down each balloon's string to the little hand, without lifting the pencil on the curves.

For the adult: S-shaped strings practice changing direction — the basis of “s” and “g”.



The kitten's path

Follow the hallway to the little bowl of milk. At the corners, stop the pencil, turn and keep going.

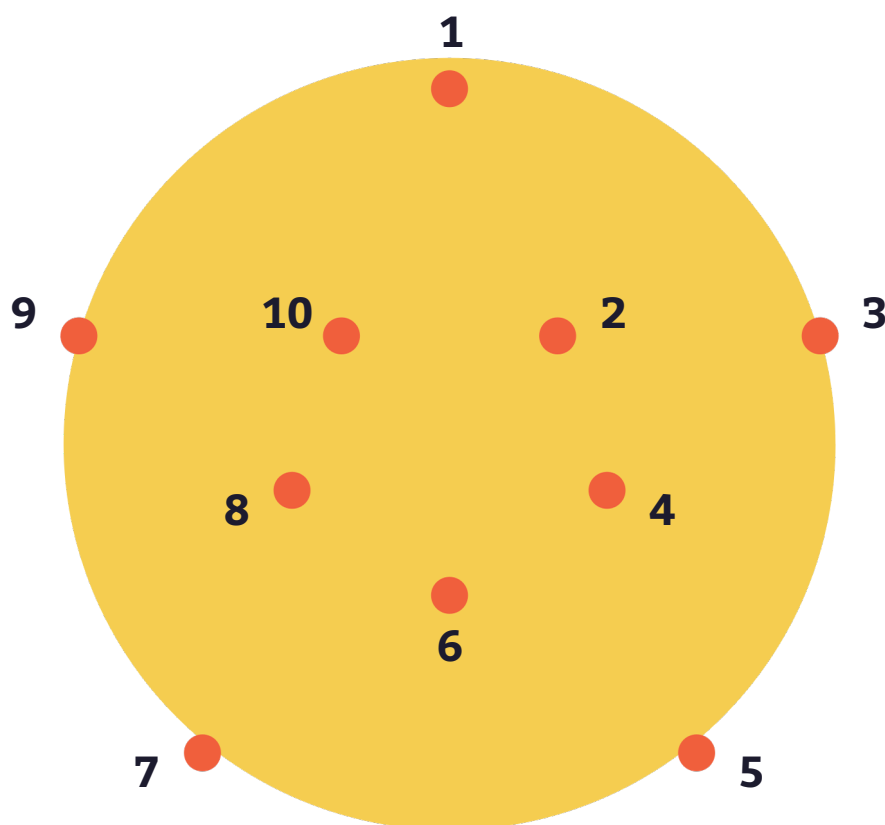
For the adult: stop the timer. The goal here is not touching the edges, not finishing fast.



Connect 1 to 10 and find out

Connect the dots in number order with a straight line. When you finish, color in what appeared.

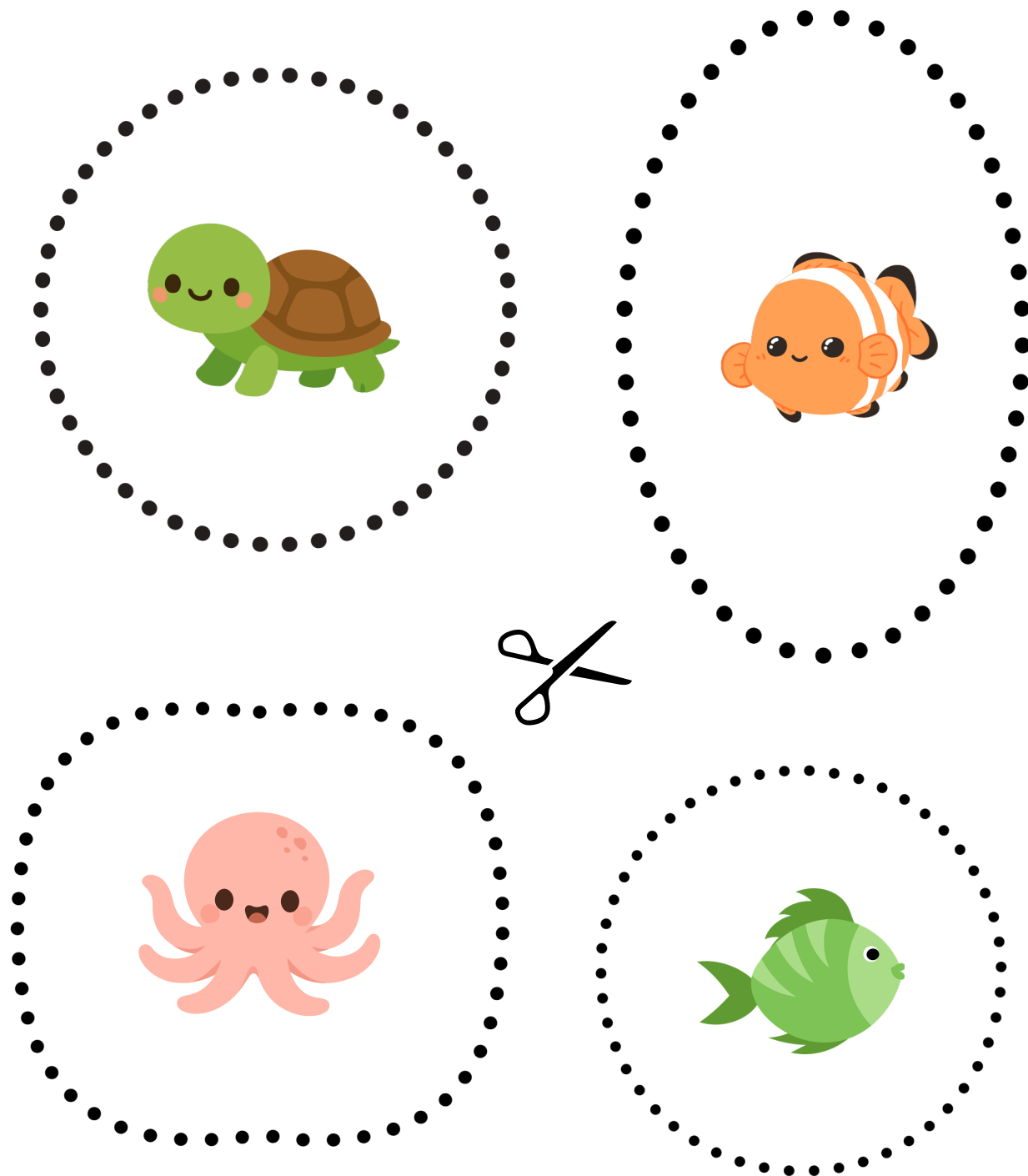
For the adult: if the child can't read numbers yet, say each one out loud and point to the next.



Cut out and build the aquarium

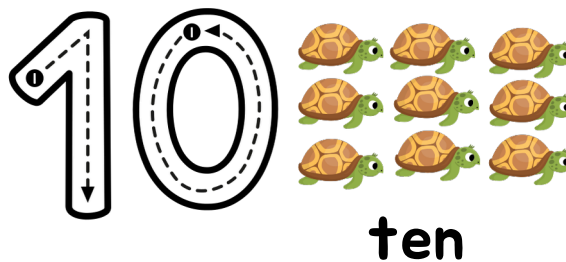
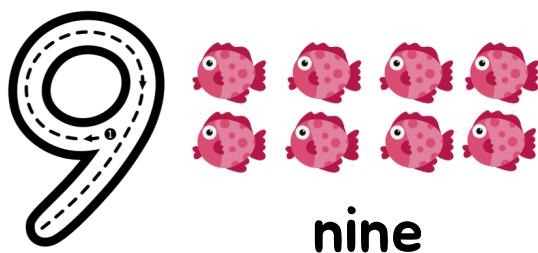
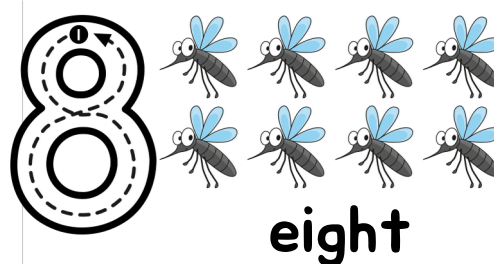
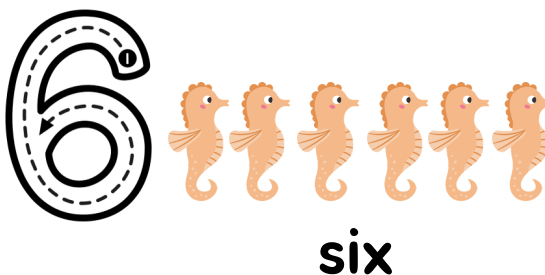
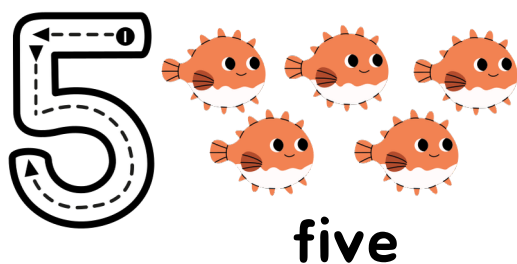
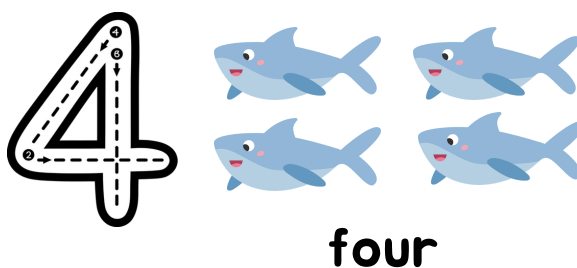
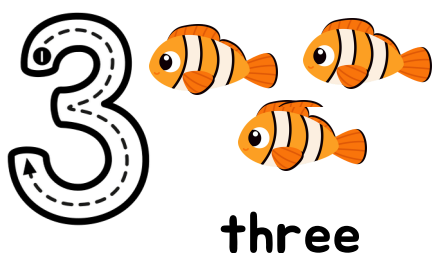
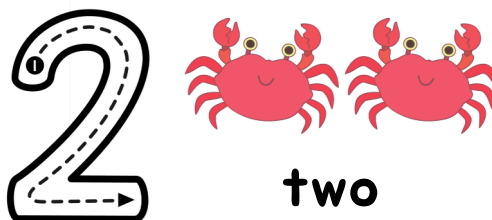
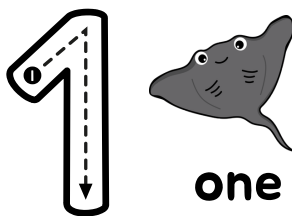
Cut just outside the dotted line, turning the paper with your other hand. Then glue everything onto a new sheet.

For the adult: the holding hand is the one doing the work here. Let the child turn the paper, not the scissors.



Numbers 1 to 10

Trace the numbers, then count the little animals next to them out loud.



My name

On the first line, an adult writes the name nice and big with a light-colored pen. On the other lines, it's your turn — one letter at a time, always starting at the top. **For the adult:** use a yellow highlighter on the model line. Capital letters only at first; lowercase after age 6.

MODEL











Did you write your name all by yourself? Draw yourself in the box next to it and keep this sheet — it's your first autograph.